

Welcome to our 24th Tatting Workshop and Retreat!

We are pleased to offer the following classes for all skill levels and in a variety of techniques. We also welcome a new teacher, Melanie Cervi from California.

Please read the class descriptions carefully.

Classes are designated as either a project or technique class, and by skill level.

Class types are defined as:

Project: emphasis is on teaching the pattern, students must know the technique(s)

Technique: emphasis is on teaching the technique(s) to work the pattern

Skill levels are defined as:

Adv. Begin: knows the basics – rings, chains, picots, joins and reading patterns

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced: knows and is comfortable with all of the above and ready for more.

Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. All classes are limited to 15 students and will be filled on a first come basis.

The morning classes are 2 hours long and the afternoon classes are 90 minutes each.

Classes on both days will start at 9:00 a.m., 1:00 p.m. and 3:00 p.m. Please be on time.

Required for all classes:

Basic tatting kit: anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc.

If you have any questions, please contact us at shuttlebird.workshop@yahoo.com

EXTRA ACTIVITIES

Our extra activities are optional and open to all. Registration is not required however to help us plan, we would appreciate your indication of the activities you plan participate in on the registration form.

Thursday 4:00 – 5:15 p.m. & 6:15 – 8:30 p.m. Friday 6:15 p.m. – 8:30 p.m.

Bling a Mask Contest

Limited to 35

Bring your tatted bits, beads, buttons, or what have you, and decorate a mask for fun. Masks and glue will be provided. Tables will be set up on the stage in the sales room for you to work on your creation Thursday and Friday when the sales room is open. Make your own or team up with a partner. Masks must be finished by 8:30 pm Friday as voting will take place Saturday 7:00 – 11:45 a.m. Prizes will be awarded for the best mask by an individual and for a team.

Thursday 6:15 – 8:30 p.m. & Friday 6:15 p.m. – 8:30 p.m.

Shuttle Decorating

Limited to 50

Bring your plain, boring, or naked shuttles (or buy some from the vendors) and make them unique with a little bling. The paint, glue, adhesive stickers, flat back gems, sequins, etc. will be provided for your use to personalize your shuttles. There is a limit of two shuttles per person depending on the number of participants.

Friday: 6:30 – 9:30 p.m.



Tatting Poker Run with Natalie Rogers

Natalie's "Choose Your Own Adventure" guided free form tatting poker run is back. Participants will draw their cards during the mealtimes on Thursday and Friday. You will gather to ask questions, swap cards if desired, and tat your 'hand'. Your hand of cards will provide the elements you may use. Your creations will be shared and voted on until lunch time on Saturday.

Skills Required: Rings, chains, picots

Materials: tatting kit of your choice; 1 or 2 shuttles, or needle; thread in your choice of size and color; beads are optional

Saturday: 6:15 p.m.

Mardi Gras Gift Exchange

Just like the end of Mardi Gras, we want the fun to continue and everyone to have a prosperous and lucky New year! For fun, we are holding a Mardi Gras gift exchange. Similar to a White Elephant gift exchange, attendees (and spouses) bring gifts. Each person opens their gift and decides if they want to keep it or swap for another. There will be a big surprise at the end so don't leave until you've done the second round of swapping. Participation is optional.

To participate: bring 1 gift to exchange (value \$4-\$15 and wrapped or in a bag)
Drop the gift off at the front counter when you check in on Thursday or Friday.

Like it? Keep it! (You won't be forced to swap if you don't want to). See something you like better? Swap with someone at your table. Still looking, exchange with a neighboring table. Gifts may only be swapped twice.

FRIDAY 9:00 – 11:00 a.m. Classes



COMMEMORATIVE RIBBON
Class Type: Project

Teacher: Lauren Snyder
Level: Adv. Beginner

Wearing a commemorative or awareness ribbon can be a nice way to bring attention to a subject. You can even use multiple colors on one ribbon. For a list of causes and colors go to: firemountaingems.com/resources/jewelry-making-articles/awarenessribbons

Skills Required: rings, chains, picots, join, lock join

Techniques Taught: lock join if needed

Materials: one shuttle for each color used, pre-wound with 5 yards of size 10 thread, crochet hook (sized for thread) for joins

Kit: n/a



INTRODUCTION TO TATSMITHING
Class Type: Technique

Teacher: Marie McCurry
Level: Intermediate

This class is required for the Ruby Red Pendant at 1:00 p.m.

Learn the "In's and Out's" of Tattsmithing – how to go about tatting the "Basic Design" around any object using metallic sewing thread. This is the basis to all Tattsmithing. Practice tatting with sewing thread and tatting the basic design around a button. If you have been afraid to try metallic sewing thread, this is the class to take.

This class has required homework.

Skills Required: rings, chains, split rings, split chains, lock joins, using 2 shuttles

Techniques Taught: how to tat around different sizes and shapes of cabochons, how to tat with metallic sewing thread, the tricks of Tattsmithing

Materials: basic tatting kit; 2 shuttles; 2 strands of metallic, light gold sewing thread (Sulky or Coats & Clarks brands); 1 - 23mm 2 holed pearly button; size 15 crochet hook. **See homework for shuttle preparation.**

Kit: \$0.75, required, includes 1 button

Extra Kits in vending: no



3D PANSY

Class Type: Project

Teacher: Heidi Nakayama
Level: Adv. Beginner

This class repeats on Saturday at 1:00 p.m.

This pretty pansy is a wonderful addition to your flower collection. The class will be taught in traditional tatting but an identical pattern using Self closing Mock Rings will be included for those that are interested in using that technique. This is a fun and relaxing pattern using basic skills. Although it may not be possible to entirely complete this pattern during class, you will be able to complete it easily on your own.

This class has required homework.

Skills Required: only the basics – rings, chains, picots, joins

Techniques Taught: dimpled ring if needed

Materials: 2 shuttles, size 20 thread. Wind 1 shuttle with 2 yards in a center color of your choice, tied to a ball of a different color. This is for the first three petals. Wind the 2nd shuttle with 1½ yards CTM to a ball for the back petals. You may use other sizes of thread but will need to adjust the yardage wound on the shuttle. A sequin and seed bead for the center will be provided.

Kit: n/a



3D CROCUS FLOWER

Class Type: Technique

Teacher: Natalie Rogers

Level: Intermediate

Learn, or gain additional experience, with Turkish rings in two variations as you create this lovely 3D flower.

Skills Required: rings, chains

Techniques Taught: Turkish ring in 2 variations, unflipped double stitch, reversed unflipped double stitch, bare thread space

Materials: 3 shuttles, 3 colors of size 20 thread – white, yellow, purple (or flower

color of choice)

Kit: n/a



DO YOU KNOW YOUR PICOTS

Class Type: Technique

Teacher: Kelli Slack

Level: Advanced

From twisted to downward facing, Venetian to Lotus, explore the picot in ways you've never considered before. We will practice Mrs. Mee's, dot (not really a picot at all!), twisted, Venetian, Lotus/overlapping, vapor, floral/layered and many other picots. We will also discuss when you might swap or change a picot in a pattern to

better suit your tastes.

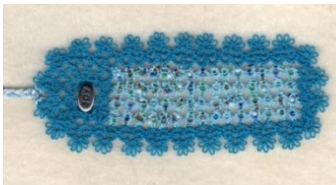
Skills Required: rings, chains, picots, joins, pattern reading, using 2 shuttle, split rings and chains, beads, self-closing mock rings, mock picots

Techniques Taught: Mrs. Mee's, dot, twisted, Venetian, Lotus/overlapping, vapor floral/layered and many others as time allows

Materials: minimum of 2 shuttles, 2 balls of contrasting colors in size 10, 20 or 40; pen/pencil & notepad; crochet hook or tool for joining; tapestry needle or end burying tool; scissors; beads (optional)

Kit: n/a

3 HOUR CLASSES FRIDAY 1:00 – 4:30 p.m.



JOY BOOKMARK

Class Type: Project

Teacher: Melanie Cervi

Level: Intermediate

This bookmark is based on the theme from Symphony No. 9 by L. Beethoven. We will discuss how to represent a melody in thread and work our way through the pattern one note at a time.

Skills Required: be comfortable working with split rings and chains, adding beads, working in sections. No music reading knowledge is necessary.

Techniques Taught: split rings, split chains, adding beads including to center of rings as needed; using design principles to represent music in tatting

Materials: 2 shuttles or needles, 180 seed beads sized to thread, 1 oval focal bead. String 140 seed beads on ball then wind 2 shuttles CTM with 5 yards of size 20 (or 5 ½ yards of size 10) and 70 beads on **each** shuttle. The remaining beads will be added as you tat.

Kit: \$10, optional, includes seed beads and "Joy" focal bead

Extra kits in vending: yes



BIRDIE WITH TAIL UP
Class Type: Project

Teacher: Heidi Nakayama
Level: Intermediate

This adorable birdie will challenge your brain and your attention to chain tension. The wing and tail contain some unusual twists and turns. The head and chest contain only one ring with the remaining made entirely of chains.

Skills Required: basic tatting skills and the ability to understand which shuttle is needed for the many changes in chain direction

Techniques Taught:

Materials: 4 shuttles, size 20 thread, 2 paperclips or other type of picot spacers.

Wind one pair of shuttles CTM with 2 yards on each shuttle. Wind second pair of shuttles CTM with 1½ yards on each shuttle. Please adjust thread amount if working with any other size of thread.

Kit: n/a

FRIDAY 1:00 – 2:30 p.m. CLASSES



MARDI GRAS ANGEL EARRINGS
Class Type: Technique

Teacher: Lauren Snyder
Level: Adv. Beginner

This class repeats on Saturday at 1:00 p.m.

Make a cute pair of earrings using only rings and beads.

Skills Required: rings

Techniques Taught: a tricky final join, magic thread trick to hide ends

Materials: shuttle, fine crochet hook (to fit through crystal)

Kit: n/c, includes thread, crystals, seed beads and magic threads



RUBY RED PENDANT
Class Type: Project

Teacher: Marie McCurry
Level: Intermediate

Introduction to Tatsmithing is a prerequisite for this class. You are able to take this class if you took "Intro" last year or this year. The emphasis of this class will be adding the "sides" to the "Basic Design" (started earlier) and tatting a sturdy "bail."

This class has required homework.

Skills Required: rings, chains, using two shuttles, beads on core thread, floating rings

Techniques Taught: tatting with metallic sewing thread, floating rings, switching shuttles

Materials: 2 shuttles; size 15 crochet hook for joins; size 16 crochet hook for adding beads; 2 strands of metallic, light gold sewing thread (Sulky or Coats &

Clark); 68 11/0 red, silver-lined seed beads; 1 gold, 8x6mm oval jump ring; 1 4mm red bead; **See homework for shuttle preparation.**

Kit: \$12, optional, includes 2 strands of metallic gold sewing thread, pre-strung with beads and wound on a bobbin; 1 oval jump ring; 1 4mm round bead; extra beads

Extra kits in vending: \$16, includes all materials in class kit, button and instructions



POULTRY FOR ALL!
Class Type: Project

Teacher: Kelli Slack
Level: Intermediate

Use various tatting tricks to create chickens, ducks, and eggs in this fun and silly class with Kelli. Split rings, beads, color, block tatting, self-closing mock rings (scmr), cut picots, Venetian picots, coiled tatting and many more fun techniques may be used to create our farmyard flock.

Skills Required: rings, chains, picots, joins, pattern reading, using 2 shuttles, split rings/chains, beads, block tatting, scmr, cut picots, Venetian picots

Techniques Taught: coiled tatting, Venetian picots, refresher on other techniques as needed

Materials: Several balls of Perlovka thread in white, brown, tan, orange, red, yellow, and black, or Lizbeth 20 if you have tight tension, 40 if average/loose tension; minimum of 4 shuttles, pencil/pen & paper for note taking; crochet hook for joining; tapestry needle/end burying tool; scissors; *optional:* picot gauge; 10/0 or 11/0 seed beads in white, clear, opaque white and black; beading needle

Kit: \$20, optional, includes 8 balls of Perlovka thread – white, yellow, orange, red, black, brown, tan, yellow ombre

Extra kits in vending: \$4, patterns only or \$24, includes thread and patterns

FRIDAY 3:00 – 4:30 p.m. CLASSES



MARDI GRAS PEARL TATTED BRACELET

Class Type: Project

Teacher: Lauren Snyder

Level: Adv. Beginner

This bracelet will be made using a technique from a Mark Myers video. We will be finger tatting.

Skills Required: chains

Techniques Taught: finger tatting, pearl tatting

Materials: a pre-strung kit of beads and thread will be provided free of charge

Kit: n/a



GEM SWISH EARRINGS

Class Type: Project

Teacher: Natalie Rogers

Level: Adv. Beginner

A little bit of thread and a few beads come together to create this elegant pair of earrings. Liz Metallic was used to tat the pair in the picture.

This class has required homework.

Skills Required: rings, chains

Techniques Taught: single shuttle split ring, beads on both threads

Materials: 2 shuttles; size 20 thread in color of choice; 52 seed beads, sized to thread, 2 focal beads (12mm oval used in sample); pair of ear wires. See homework for bead preparation diagram.

Kit: n/a



USING LOTUS RINGS

Class Type: Technique

Teacher: Kelli Slack

Level: Intermediate

Overlapping picots or Lotus Rings are a fun way to add visual interest to your rings. Using two shuttles and two colors, join Kelli on this exploration of adding picots that “jump over” each other. Which version do you find more stunning – the two colors or the single color? Kelli thinks it’s the single color.

Skills Required: rings, chains picots, joins, using 2 shuttles, pattern reading

Techniques Taught: lotus rings with one or two colors

Materials: minimum of 3 shuttles; 2 colors of your choice of thread size in contrasting colors; pencil/pen & paper for note taking; crochet hook for joining;

tapestry needle/end burying tool; scissors; optional – beads, picot gauge

Kit: n/a



GARDEN BRACELET V2.0

Class Type: Project

Teacher: Marie McCurry

Level: Intermediate

This class repeats on Saturday at 3:00 p.m.

This elegant beaded bracelet is tatted using a single large shuttle only. The finished bracelet measures 7" but can easily be tatted longer for a larger wrist. This bracelet won 1st place at the county fair.

This class has required homework.

Skills Required: rings, chains, beaded picots

Techniques Taught: long beaded picots, adding beads on the working and core thread

Materials: 1 ball of size 20 thread (variegated or solid); 225 11/0 gold seed beads; 1 large shuttle (Starlite); 17 safety pins/stitch markers; 25 3mm pearl beads; 45 6mm dimpled pearl beads; 1/2" pearl post-type button; size 16 crochet hook for adding small beads. See the homework for shuttle preparation.

Kit: \$12, optional, includes 1 floss card wound with size 20 Wildflower Garden thread and pre-strung beads (in proper location); 64(+) 11/0 gold seed beads; 17(+) 3mm pearl beads and the button, plus lots of extra beads to accommodate a wrist up to 8".

Extra kits in vending: \$16, includes instructions

SATURDAY 9:00 – 11:00 a.m. Classes



WIRE TATTING FOR EVERYONE!

Class Type: Technique

Teacher: Kelli Slack

Level: Adv. Beginner

Have you been hankering for a different thread? Can't decide what to do next? Don't want to starch your finished item? Try tating with wire! Join Kelli in this class where you will learn tips and tricks for working with wire to make tatted creations that don't need to be stiffened. Have a little aggression you need to release? We will be beating our tating into submission with a rubber mallet.

Skills Required: rings, chains, picots, joins, pattern reading; more advanced knowledge such as split rings and beadwork allows more pattern options

Techniques Taught: winding wire, which shuttle to use, protecting your hands, tools for wire tating, 'blocking'

Materials: Aero or Aerlit style PLASTIC BOBBIN shuttles are required – at least 2 shuttles & 4 bobbins; 1 spool each 26, 28 and 30 gauge wire; pencil/pen & paper for note taking; wire working pliers – side cut, flat cut, round nosed & flat nose; scotch tape; bandaids; optional – beads, long nose pliers, bone or wood awl, extra bobbins

Kit: n/a



The Keys to My Heart V1&2

Class Type: Technique

Teacher: Marie McCurry

Level: Intermediate

Learn to prepare a piece of jewelry for embellishing with tating. Class will cover how to go about designing a pattern to tat around jewelry. Practice your new skill by tating around a small key and a heart.

This class has required homework.

Skills Required: rings, chains, beads added to the core and working thread, floating rings, Catherine wheel joins, using two shuttles

Techniques Taught: preparing and designing around a piece of jewelry, tating pre-written designs

Materials: 2 balls size 20 thread (variegated or solids); 67 11/0 gold seed beads; 4 shuttles; 1 brass key; 1 silver key; 1 silver heart; 1 small heart; 3 8x6mm gold oval jump rings. See the homework for shuttle preparation.

Kit: \$7, required, includes prepared keys and hearts only. You must have all the other supplies listed under materials. **OR** \$15, optional, includes 1 floss card wound with size 20 Azalea Med and pre-strung beads; 1 floss card wound with size 20 Dusty Rose Lt and pre-strung beads; 1 each brass key, small silver key, silver heart, and small heart; 3 8x6mm gold oval jump rings.

Extra kits in vending: \$19, full kit, includes instructions



CANDLE CUFF FOR MARY
Class Type: Project

Teacher: Melanie Cervi
Level: Intermediate

Tat a candle cuff for use with candle sticks. Celebrate with elegance. This pattern uses split rings and chains joined in a Celtic fashion. Add beads and bells for decoration.

Skills Required: rings, chains, split rings, be comfortable joining chains as they cross, adding beads

Techniques Taught: joining the crossing chains, split rings, adding beads/bells as needed

Materials: 2 shuttles wound CTM with 12¼ yds thread with beads and bells on shuttle 2. Needle tatters will need to load some beads onto thread

Kit: \$4, optional, includes small brass bells and beads



MARDI GRAS STARBURST
Class Type: Project

Teacher: Heidi Nakayama
Level: Intermediate

This is a fun and easy pattern. Using your bright Mardi Gras colors, this pattern can be used for a variety of things from coasters to jewelry. Originating from the center of a Dora Young "Pot Holder" pattern, I have added beads and a different final round to complement it.

Skills Required: split rings, lock joins

Techniques Taught: refresher on split rings if needed

Materials: 1 shuttle, size 10 or 20 thread in contrasting colors, 30 size 10 or 11 seed beads. Wind 5 yards on shuttle and cut from ball. Pre-string the seed beads on

the ball of second color. Do not tie together.

Kit: n/a



BALLERINA
Class Type: Technique

Teacher: Natalie Rogers
Level: Advanced

Surprise the ballerina in your life or stir up warm feelings for the holidays by tatting up this delightful dancer. Reflect upon one of winter's beloved stories, the Nutcracker, by replicating a delicate ballerina ready to perform "Dance of the Sugar Plum Fairy", her arms held up high as she balances on her pointed toe. Size 20 creates a 1.75 inches tall ballerina. Size 3 creates a 3.75 inches tall ballerina.

Skills Required: chains, rings

Techniques Taught: two-color ring, treble tatting stitch, vapour stitch, encapsulation, hiding tails, single shuttle split ring (shuttle only)

Materials: Thread in colors of choice for hair color, skin tone, and dress color; Shuttle Tatters: 3 shuttles each wound with one of the three colors of choice; Needle Tatters: 1 needle and 3 threads in colors of choice

Kit: n/a

3 HOUR CLASSES
SATURDAY 1:00 – 4:30 p.m.



BWV 225 MOTIF
Class Type: Project

Teacher: Melanie Cervi
Level: Intermediate

Cantatas by JS Bach can last for several hours. We will be focusing on just one movement from Cantata BWV 225, tatting up a small motif with twisted join picots, thrown off Josephine rings and intertwining joins. If time allows, we will explore using color and beads to bring out facets of a design. Mount your finished motif on fabric and enjoy.

Skills Required: rings, chains, be familiar with Josephine knots, double picot, understanding Celtic style joins

Techniques Taught:

Materials: 2 shuttles or needles and 3 complimentary colors of thread in your choice of size

Kit: n/a



DRAGON

Class Type: Project

Teacher: Natalie Rogers

Level: Intermediate

Come tat a dragon in mid-flight. This daring cutie is sure to capture your imagination.

Skills Required: rings, chains, split rings

Techniques Taught: branching encapsulation, vapour stitch, adding a bead

Materials: 2 shuttles wound CTM in dragon color, size 20 thread; 1 shuttle wound CTM (or shuttle & ball) in wing color, size 20 thread; 1 10mm bead for eye. Thread used was Liz Metallic. Is using a different thread size you will need to scale your bead accordingly.

Kit: n/a

SATURDAY 1:00 – 2:30 p.m. Classes



MARDI GRAS ANGEL EARRINGS

Class Type: Technique

Teacher: Lauren Snyder

Level: Adv. Beginner

See Friday at 1:00 p.m. for description



SPIROGRAPH MOTIF V2.0

Class Type: Project

Teacher: Marie McCurry

Level: Intermediate

A simple spirograph design was transformed into this motif with stacked rings and beads. **This class has required homework.**

Skills Required: rings, chains, beaded picots, floating rings, using two shuttles

Techniques Taught: floating rings, stacked rings, beads on both threads

Materials: 5 shuttles; 2 different colors of size 20 thread; 27 10/0 silver-lined colorless seed beads; 13 safety pins/stitch markers. **See homework for shuttle preparation.**

Kit: \$11, optional, includes 2 floss cards wound and pre-strung with beads on size 20 thread: ocean turquoise dk (6 yds on one card, 11 yds on the other card); 1 floss card wound with 8 yards of seagreen dk; extra beads

Extra kits in vending: \$15, full kit, includes instructions



3D PANSY

Class Type: Project

Teacher: Heidi Nakayama

Level: Adv. Beginner

See Friday at 9:00 a.m. for description

SATURDAY 3:00 – 4:30 p.m. CLASSES



DRUM PIN CUSHION
Class Type: Project

Teacher: Lauren Snyder
Level: Adv. Beginner

This cute little drum shaped pin cushion is a quick project. Trim it with a small, tatted flower or butterfly and add it to your tatting kit. You will have pins available when you need to block something. The finished piece measures about 1" across.

Skills Required: hand sewing a running stitch for gathering

Materials: a small tat approximately 3/4" in diameter, 3"x6" piece of fabric, piece of craft felt in color of your choice or use the white or black felt that will be provided

Kit: n/a



1, 2, 3 LITTLE JOINS FOR SPACES
Class Type: Technique

Teacher: Kelli Slack
Level: Adv. Beginner

Lace is all about the use of space to separate stitches. Try this "spiraling" version of tatting by using your choice of join to create a web of half stitches in the center of a motif. We will explore lock join and Dora Young joins during class.

This class has required homework.

Skills Required: rings, chains, picots, joins, reading patterns

Techniques Taught: lock join, Dora Young join, spiraling join to enclose spaces

Materials: 3 or more shuttles; 2 balls of size 10 or 20 thread in contrasting colors; crochet hook or tool for joining; tapestry needle or end burying tool; scissors, pen/pencil & paper for note taking; beads and picot gauge are optional

Kit: n/a



GARDEN BRACELET V2.0
Class Type: Project

Teacher: Marie McCurry
Level: Intermediate

See Friday at 9:00 a.m. for description